

Gabrielle Arietta Cross

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Email: gabrielle.cross@yahoo.com

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Facebook: www.facebook.com/Gabrielle.Arietta.Cross

Height: 6' Eye Color: Blue Hair Color: Brown (willing to dye)

Mezzo Soprano (A2-C6)

* - Denotes current show

Theatre

<i>Juliet*</i>	Ensemble	Theatre Y
<i>Love, Loss, and What I Wore</i>	Holly/Lisa/Alex's Mom/Liz's Little Sister	Saint Sebastian Players
<i>Vispetta!</i>	Concettina	Italian American
<i>The House of Bernarda Alba</i>	Ensemble/Fight Captain	Saint Sebastian Players
<i>ID</i>	Sheedy	Ghost Horse Ensemble
<i>Much Ado About Nothing</i>	Innogen	Odd's Bodkins
<i>Oliver</i>	Ensemble	Saint Sebastian Players
<i>Playing Hearts</i>	Women at Bar/Waitress	Taliff Productions
<i>Letters to Antonio</i>	Chorus 1/ Movement Choreographer	The Sonnet Project[s]
<i>A Midsummer's Night Dream</i>	Helena	James Downing Theatre
<i>Snow White ...Seven Drag Queens</i>	Understudy/Assistant Choreographer	Midtangent Production
<i>Things Fall Apart</i>	Barbra	Axel Arth

Film

<i>Secret Santa</i>	Gabby	Big Teeth Productions
<i>I Feel You</i>	Callie	Midwest Motion Productions
<i>The Specter</i>	Jane	DRJ Unlimited
<i>Keys to Successful Interviewing</i>	Interview #3	South Dakota Board of Labor

Training

Bachelor of Fine Arts; Musical Theatre Specialization- University of South Dakota

Taste of Knightly Arts (Armizare)- Chicago Swordsman Guild

On-Camera Level 1 with Robyn Coffin- Vagabond School of the Arts

Dance: Jazz, Modern, Musical Theatre Styles, Swing, Waltz, Basic Tap

Movement: Alexander Technique; Mask: Neutral Mask, Animal Mask, Greek Mask, Character Mask

Shakespeare Masterclass with John Basil- University of South Dakota

Puppet Webinar with Jennifer Barnhart- University of South Dakota

Puppeting Workshop with Douglas Stritch- University of South Dakota

Skills

Choreographing

Basic Two Handed Broad Sword

Costume Design/Building

Dialects: Queens, Cockney, Irish {with notice}

Puppet Experience: Live Hand, Trigger, Two Person

Make-up experience: Design, Application, Basic SFX

Face Painting

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Active Runner